



Call for Papers extended to 31 March!

OWNING OUR VOICES

AUTHENTICITY, LEGITIMACY, AND AGENCY
IN CHILDREN'S AND YOUNG ADULT LITERATURE

The 14th Biennial Conference
of the Australasian
Children's Literature
Association for Research

July 1-3, 2022: Online and Perth, Western Australia

This will be a hybrid conference, and we welcome online as well as in-person participation. A 'hub' for in-person attendees will operate in Perth, Western Australia. All presentations and keynote speakers will be streamed to registered participants.

In 2015, Corinne Duyvis created the hashtag #ownvoices to designate literature featuring diverse characters written by authors who share the same diverse identities. Initially intended to highlight writers working on the periphery, the #ownvoices movement has resulted in widespread debate on notions of marginalisation, authenticity, appropriation, and political correctness. Within the world of Children's and Young Adult literature, this debate is particularly nuanced when considering that the voice of the child is typically at odds with its adult authorship. The 2022 Biennial ACLAR conference will explore some of the tensions within these key debates.

Presenters are invited to submit abstracts exploring an aspect of the conference theme:
Owning our Voices: Authenticity, Legitimacy, and Agency in Children's and Young Adult Literature.

Abstracts may address one of the following strands:

- The #ownvoices movement and subsequent debate
- Authenticity and representations of child and young adult identities
- Diverse identities and their representation in Children's and YA literature
- Intersectionality and its implications within Children's and YA literature
- Concepts of authenticity and legitimacy within Children's and YA literature
- Social justice and/or cultural appropriation and Children's and YA literature
- Translated, dialectal, or foreign-language Children's and YA Literature
- Voice and vocalisation in Children's and YA literature
- Issues of writing or publishing from the periphery or a position of marginality
- Young people as producers of Children's and YA literature
- Fan fiction and other responses to literature by young people
- New media and emerging forms of literature that directly engage with young people
- The relationship between writers of Children's and YA literature and young readers
- The status of Children's Literature studies within the academic or publishing context

Abstracts exploring alternative strands that relate to the conference theme are welcome.

Abstracts should directly address the conference theme and should identify specific texts, theoretical, and/or methodological approaches to be discussed. For an individual, 20-minute paper, abstracts should be no more than 250 words. Groups wishing to collaborate on the presentation of 90-minute panels should submit an abstract of up to 500 words, detailing how the overall presentation will fit into the conference theme, the individual critical, and theoretical approaches to be taken by each speaker, and the envisaged structure for the session. Panels should include time for Q&A.

Abstracts should be submitted by 31 March 2022 to aclarlit@gmail.com

(International presenters may request to have their abstracts reviewed earlier if greater notice required for funding purposes)